

CULTURE AND ARTS MAGAZINE

ORGAN OF MINISTRY OF CULTURE, SPORTS AND TOURISM

CONSULTANT COUNCIL

JOURNALIST PHAM VU DZUNG
A.PR.DR. NGUYEN MANH LAN
A.PR.DR. NGUYEN DANG NGHI
PR.DR. TO NGOC THANH
A.PR.DR. DO LAI THUY
PR.DR. LUU TRAN TIEU
PR.DR. HOANG VINH
JOURNALIST HOANG HA

ACTING EDITOR IN CHIEF HOANG HA

DEPUTY EDITOR IN CHIEF NGO THI MINH NGUYET DANG XUAN MA

EDITORIAL BOARD
NGUYEN LIEN HUONG
NGUYEN THI VAN ANH
NGUYEN LINH GIANG
NGO THI HUYEN
NGUYEN THI LON
QUANG HUNG MANH
PHAM TUAN MINH
DAO MAI TRANG
NGUYEN THI HONG VAN

DESIGN & LAYOUT TRAN VINH

COMPUTER TECHNICIAN LE HONG HAN

DIGITAL MAGAZINE BOARD PHAM VAN CHINH

ADVERTISEMENT & DISTRIBUTION TRAN QUANG VINH

GENERAL ADMINISTRATION BOARD VU THUY LINH

MAIN EDITORIAL OFFICE
Dormitory Building, Culture and Arts
Schools, Culture and Arts Complex,
Mai Dich Ward, Cau Giay District,
Hanoi City
Tel: 024.38518301, 38515530
Fax: 024.35111780
Email: vhtvn@vnn.vn
tcvhnt@hn.vnn.vn
Website: www.vhnt.org.vn
BRAND OFFICE
(In charge of contents of *The Art
World, Cultural Life Building*): No. 17A,
Tien Bo Lane, (308 Kham Thien Street),
Tho Quan Ward, Dong Da District,
Hanoi City

BRANCH OFFICE
IN HO CHI MINH CITY
N°170 Nguyen Dinh Chieu street
District N°3, Ho Chi Minh City
Tel: 0913417016
Fax: 028.39306838

CONTENTS

Published since 1973
Number 449. January, 2021

CULTURE

NGUYEN TIEN THU: Impact of market economy on the development of culture and arts in Vietnam nowadays	3
PHAM ANH DUNG: Identifying and fighting against wrong and hostile opinion on social media prior to the XIII National Party Congress	8
BUI HUY TOAN - CAO VAN: The value of respecting national origin in Hung King worshipping belief	11
NGUYEN THI MY LINH: <i>Tắc xình</i> dance - cultural heritage of San Chay people	14
NGUYEN THANH THUY: The preservation and promotion of Tay people's cultural values in the current context	17
LE THI HIEN: <i>Tư mã Hai Đào</i> worshipping belief in the mountainous areas in Thanh Hoa through temples and festivals	20
CHU QUANG CUONG - LUONG VAN THIET: Understanding the living location choosing tradition of Thai people in Nghe An	25
NGUYEN TRUONG SON - DINH VAN VIEN: Some customs founded in reformed village conventions in Lam Thao (Phu Tho) before 1945	29
NGUYEN THUY LINH: Digital publishing in Vietnam: Real situation, challenges and development tendency	32
PHAM HUONG GIANG: International publishing trends and some prominent book markets	36
LE THI HONG NHIEU: Solutions to prevent and fight against domestic violence in Vinh Long	39
TRAN HUU SON - BACH MY TRINH: Ethnic dance heritages with the issue of tourism product creation	42

ARTS

UNG DUY THINH: Cultural and arts policy of the Party with Vietnam's revolutionary dance art	46
NGUYEN MAI KIEN: The shortage in music production training in Vietnam	50
NGUYEN KHANH LY: Romance of Mikhail Ivanovich Glinka	54
DUONG DAI LAM: Understanding hiphop music	59
NGUYEN TUYET HOA: <i>Les Misérables</i> musical play of Vietnam National Opera and Ballet	62
LE TUAN CUONG: Some thoughts on <i>chèo</i> scripts	64
VU THI HANG: Doors with dragon carvings in Keo pagoda	67
DANG QUYNH CHI - NGUYEN THI BA - NGUYEN THU HUYEN: Cultural aspects through cuisine-related topic writings	71
BUI VIET THANG: Potential of novels from a cultural perspective	75

INFORMATION

TRAN VAN (summary): For culture to be the backbone, moral foundation and inner force of the nation	79
VO NU HANH TRANG: Cultural values of geographical names - the reflection of natural specifications of the Southwest region	82
NGUYEN TU ANH: Preserving and promoting cultural values of minority communities in the Northwest region	84
LE BA THANH: Potentials for the development of cultural tourism in mountainous districts of Thanh Hoa	87
NGUYEN HUU HOI: Some issues on the transformation of human development policy in Vietnam today	91
NGUYEN QUYNH TRUONG: The issue of intellectual property and digital document sharing amongst university and college libraries	94
HOANG CHUNG HIEU: Improving research capacity in social sciences and humanity amongst young lecturers of military schools	97
HO MANH CUONG: Promoting the role of provincial military headquarter in Tay Nguyen area in building "people's will-based battle posture"	100
DO QUANG DAT: Awareness and responsibility improving for Lam Dong local officials and soldiers in ethnic program implementation	103
NGUYEN NHU PHUONG: Improving politic education quality for civil-defense in the new stage	106
VU VAN LONG: The development of applied agriculture in Vietnam in the context of 4.0 industrial revolution	109
TRIEU THANH DAM: Nobel Prize, 120 years in review	112
News on culture and arts	115